

INTERNATIONAL ARTISTS-IN-RESIDENCE PROGRAMME
Application Form 2009/2010

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<input type="checkbox"/> You apply for		
<input type="radio"/> Atelier-logement (studio with living area)	<input type="radio"/> room and access to rehearsal studios	
<input type="radio"/> studio (visual art / architecture)	<input type="radio"/> room only (with bathroom)	
<input type="radio"/> triplex (accommodation with soundproof booth)		
Duration: -----months		Dates : from-----To-----
<input type="checkbox"/> Applicant		
<input type="checkbox"/> Mrs <input type="checkbox"/> M. <input type="checkbox"/> Miss	⇒ Surname	⇒ First name
⇒ Are you : <input type="radio"/> student <input type="radio"/> Professional		Photo
If you are a student, what will you study and in which school?		
If you are a professional, what is your current activity?		
⇒ Date of birth/...../..... dd / mm / year	⇒ Place of birth	⇒ Nationality
⇒ Familial status	⇒ Do you need accommodation for a couple? <input type="radio"/> Yes <input type="radio"/> No	
⇒ Present address:		
Postal Code:	city:	
Country:		
⇒ Phone number:	Cell Phone:	
E-mail:	web site:	

<input type="checkbox"/> Your projects / CAPITAL LETTERS (you may join a note or documents)
⇒ past projects significant to your career (exhibitions, concerts...)
⇒ present and future artistic projects (exhibitions, concerts...)

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▣ Field of activity	
<p><input type="radio"/> drawing, painting</p> <p><input type="radio"/> sculptures, installations</p> <p><input type="radio"/> Performances</p> <p><input type="radio"/> Design</p> <p><input type="radio"/> Video, digital arts</p>	<p><input type="radio"/> Photography</p> <p><input type="radio"/> Architecture</p> <p><input type="radio"/> Music (composition)</p> <p><input type="radio"/> Music (interpretation)</p> <p>instrument?</p>

▣ What activities do you wish to develop during the residency? And why do you need to participate in this program? (You may join a note)
.....

▣ List the work samples accompanying your application : CATALOGS, SLIDES, CD...
.....

Upon signing this application I declare that I understand all the conditions of the "Théâtre de la Cité internationale" artists-in-residence program.

Please note that "Théâtre de la Cité internationale" cannot be held responsible for loss in the mail or damage that might occur when the dossier is being examined

In Date / /

Signature
With handwritten mention: "read and approved"

Page to be kept by the candidate

CONDITIONS

1. THE CITE INTERNATIONALE UNIVERSITAIRE DE PARIS ARTISTS-IN-RESIDENCE PROGRAM IS MANAGED BY THE THEATRE DE LA CITE INTERNATIONALE. THIS PROGRAM IS DESIGNED TO **NON-FRENCH ARTISTS:**

⇒ not normally resident in France
⇒ having completed their initial training
⇒ with significant professional experience
⇒ who are less than 35 years old

2. THE PRESENT APPLICATION SHOULD INCLUDE THE FOLLOWING ITEMS:

<ul style="list-style-type: none">➤ the completed application form➤ 3 identity photographs➤ a photocopy of your passport➤ a résumé➤ a note explaining your interest in this program and outlining a project you might like to develop during the Residency (a specific artistic project is not required)➤ Two letters of reference from individuals - professionals in your field or knowledgeable in the field of the arts – who are familiar with you and your work. It is important that the evaluation assess your work as well as your ability to live and work in a small community of artists.➤ proof of income during the duration of the residency➤ any work samples and supporting documentation that you find significant for the evaluation of your work : photographs, reproductions of work on a paper support, audio CD, CD-Rom, scores, publications, catalogues, press articles, etc.

3. IMPORTANT TO READ

<p>1. Please check the closing date for application: applications will not be considered after the closing date. The post mark will be taken as proof of it.</p> <p>2. Incomplete applications will not be taken into consideration or returned.</p> <p>3. The Théâtre de la Cité internationale will inform all candidates of the decision of the examining board by mail only. No decision will be communicated by phone.</p> <p>4 Application files will be returned to non-selected candidates during the month following the end of the selection process - only if a self-addressed envelope is enclosed. Please make sure the envelope is of the appropriate size.</p>

**All documents must be sent no later than June, 15th
2009 to:**

<p>Théâtre de la Cité internationale 17, Boulevard Jourdan 75014 Paris Cedex France</p>
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Pour toute information :
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